

Äerdschëff asbl presents an original play:

L'ÉVEIL DES FORCES DU M.A.L.

The Awakening of the Forces of M.A.L.

ALR school auditorium, Redange/Attert

NOVEMBER 15
16
22
23

7:30 pm



Original idea and production
Tarik Bouriachi

Writing and synopsis
Tarik Bouriachi and Brice Montagne

Direction
Brice Montagne

Assistant director
Sandy Lewis Godefroy

Set design
Marine Henry and Emmanuel Garcia

Cast
Alyne Fernandes, Sullivan Da Silva, Emmanuel Garcia,
Sandy Lewis Godefroy, Marine Henry, Tarik Bouriachi



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ATERT-LYCÉE REDANGE

Les FreReBri(des)



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de l'Environnement, du Climat
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€20

Reduced price: €1.50
With Kulturpass

Reduced price: €8
Industry professionals, ALR pupils, students

Bookings





The Awakening of the Forces of M.A.L.

A theatrical exploration of grief and the ecological crisis

Äerdschëff, an association pioneering environmentally responsible and sustainable practices, is proud to present its first theatrical production, 'The Awakening of the Forces of M.A.L.': a bold performance combining personal introspection and ecological engagement. The play will have its world premiere at the auditorium of the Lycée de Redange-sur-Attert on 15 November 2024 at 7.30 pm, followed by performances on 16, 22 and 23 November 2024.

The Awakening of the Forces of M.A.L. takes audiences on the inner and outer journey of Joana, a young woman on the threshold of a promising career whose life is suddenly shaken by her aunt's death. Her personal grief comes with a poignant awareness of the environmental crisis threatening her world. Moving between her internal struggles and collective challenges, the play explores the close connection between bereavement and the ecological crisis.

Through Joana's relationships with her cousin, her brother and her best friend, the play illuminates human dynamics in moments of vulnerability. Each character embodies a different aspect of human experience, whether solidarity, confrontation or resilience, enabling the audience to identify with Joana's trials.

An engaged and deeply symbolic performance

Blending reality and fantasy, The Awakening of the Forces of M.A.L. uses immersive stage design to reflect Joana's state of mind. The depth of the stage is divided to represent the heroine's consciousness, while the background symbolises the fears and anxieties she refuses to confront. As Joana accepts her traumas, the background merges with the foreground, illustrating her journey towards reconciliation.

Inspired by the Low Tech Punk and Solar Punk movements, the set evolves throughout the play: modern elements gradually merge into nature, highlighting the need to restore a harmonious relationship between people and the environment. The gradual transformation of modern objects into a plant-filled landscape symbolises the planet's regeneration through responsible human action.

‘This play is an invitation to collective awareness. It addresses themes that affect us all, whether through grief or the ecological crisis. We hope this work will encourage audiences to reflect on how each of us can contribute to a sustainable future.’

— Tarik Bouriachi, co-writer, producer and performer in the role of Rachid.

Practical information

Venue: Auditorium of the Lycée de Redange-sur-Attert

World premiere: 15 November 2024, 7.30 pm

Further performances: 16, 22 and 23 November 2024, 7.30 pm

Full price: €20

Reduced price: €8 (ALR pupils, students and professionals in the sector)

Kulturpass price: €1.50

Production team / cast



Brice Montagne

After training at the Studio Théâtre d'Asnières and then the École Claude Mathieu in Paris, Brice Montagne developed an early passion for performances that immerse audiences. With the company 'Les renards', he practised street theatre at festivals across France from 2006 to 2010. He arrived in Luxembourg in 2012 and began performing under M. Muller, J. Varanfain and V. Fauconnet. Under Renelde Pierlot's direction, his experiments with interactive theatre reached a new level with the multiple-choice performances 'Famille(s)', 'Robert(s)' in 2020, followed by 'Ekinox' and 'Terre Ferme' in 2022, completed his fascination with immersive formats. An engaged citizen, he regularly helps organise mobilisations such as the climate marches in 2018-2019 and the national demonstration for the right to housing in 2021. After a year away working in the COVID call centre, he returned to artistic creation in 2022, determined to create popular, ecological and interactive performances.



Tarik Bouriachi

Tarik Bouriachi is a multidisciplinary artist. His notable works include documentaries such as 'Une goutte dans l'océan' (Luxembourg, 2017) and plays such as 'Sociologica' (2009 to the present). In 2024, he performed in 'the sky above Luxembourg', directed by Raffaella d'Angelo. His projects show a strong interest in bringing social issues to light, often incorporating poetry slam, contemporary dance and theatre. For 'The Awakening of the Forces of M.A.L.', which he co-wrote, he is responsible for production and plays the character Rachid.

Production team / cast



Alyne Fernandes D.

A Luxembourgish actress of Portuguese origin, she has worked on projects in several countries since training in theatre and cinema in Paris. She can soon be seen in the Portuguese productions 'Projecto Global' and 'Finisterra', and in Lukas Grevis's upcoming feature film 'Appel & Bieren'. A polyglot, she loves travelling and discovering new cultures to enrich herself and inspire her projects. She is currently preparing her first leading role, Joana, in Brice Montagne's play The Awakening of the Forces of M.A.L.



Marine Henry

Based in Luxembourg since 2018, Marine has been involved in various cultural projects: as an actress in participatory plays such as 'Nos vies seront heureuses' and 'Misrepresentations', as a set designer for the Richtung22 collective, and as a project manager for the Forge des Utopies Tangibles, Urbaines et Résilientes (Esch2022). Trained in anthropology, she focuses on culture's social dimension: participatory projects, DIY, satire and more.

Production team / cast



Sullivan Da Silva



Emmanuel Garcia

Sullivan Da Silva made his debut in Alfred Jarry's *Ubu Roi*, directed by Pierre Guillois in 2006 at the Théâtre du Peuple in Bussang, in the Vosges. That same year, he joined Marc Ernotte's class at the Conservatoire National de Région in Metz. He continued his training at the municipal conservatory of Paris's 13th arrondissement, studying with François Clavier from 2008 to 2010. Since returning from Paris, he has worked on many theatre projects in the Grand Est region and Luxembourg, including *Truckstop*, directed by Daliah Kentges at the Kinneksbond in Mamer in 2020. He regularly works as a voice actor with the Soundtastic studio in Differdange. Since 2021 he has also taken part in several audiovisual projects; in 2025 he will appear in Pascal Elbé's latest feature film alongside Benoît Poelvoorde, Zabou Breitmann and Audrey Lamy.

With a background in animated film, where he worked for several years, and wide-ranging interests spanning illustration, literature and music, Emmanuel Garcia has devoted himself to theatre since 2020, both as an actor and as a director. In recent years he has taken part in several plays in Paris and Luxembourg.

Production team / cast



Sandy Lewis Godefroy

Trained at Studio Pygmalion, Sandy is an artist of mixed heritage with a passion for cultural and artistic diversity, including singing, dance and acting. Her travels have made her multilingual in English, German and Arabic. She plays Cheyenne, the female lead in the series 'Tahiti PK0', and appears in 'Nos chers Voisins' and 'Caïen'. On stage, she plays Kate in 'Des Gens Biens' and Susan in 'Race', directed by Véronique Fauconnet at Luxembourg's TOL theatre. She is also writing and directing her romantic comedy web series 'Stella se fait des films'. She is currently assistant director on The Awakening of the Forces of M.A.L.



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About Äerdschëff

Founded in 2023, Äerdschëff asbl offers courses, workshops and educational projects that empower citizens to address ecological challenges. The Awakening of the Forces of M.A.L. is fully aligned with the association's mission: raising awareness through artistic and cultural initiatives that stimulate public debate and inspire action. It presents Low Tech Punk as a viable utopia and an alternative to the dominant visions of the future: the post-apocalyptic and cyberpunk.



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www.aerdscheff.lu



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